

BIOGRAPHY



The internationally award-winning Danish/Polish pianist Filip Michalak has established himself as one of the leading young pianists in Scandinavia. Filip is an active soloist and chamber musician who has garnered recognition in Europe, the USA, and the Middle East.

In addition to his career as a pianist, he has been the artistic director of the "Södertälje Chamber Music Festival" in Sweden since 2019 and founded his own festival, the "Aalborg Chamber Music Festival," in his hometown in 2024. He has given masterclasses for young pianists both nationally and internationally and was recently a jury member for the piano competition "Pianists of the North."

In 2025, his debut CD "*BEYOND*" featuring works by Brahms, Chopin, and Franck, will be released.

Filip has won numerous competitions in Denmark and abroad and, throughout his education, has received major scholarships to support his artistic development and projects.

He is part of the prestigious "The Keyboard Charitable Trust" in London and regularly performs abroad for the foundation. In 2021, he was the soloist in Beethoven's 5th Piano Concerto with the Shrewsbury Sinfonia and has also performed with orchestras in Denmark, Sweden, Poland, and Norway. In 2014, he participated in the opening ceremony of Musikkens Hus in Aalborg, where he performed Gershwin's iconic "Rhapsody in Blue." Filip is an active chamber musician, having performed with various ensembles worldwide, and has an established duo with the Swedish mezzo-soprano Lovisa Huledal.

In his extensive artistic journey, he has participated in countless masterclasses with renowned pianists and professors, including Piotr Paleczny, Boris Berman, Yoheved Kaplinsky, Ferenc Rados, Claudio Martínez-Mehner, and many others.

He began his formal education at the Royal Danish Academy of Music in Copenhagen under Prof. Niklas Sivelöv and later studied with Prof. Julia Mustonen-Dahlkvist at Ingesund School of Music in Sweden and the Royal College of Music in Stockholm. After completing his postgraduate diploma at the Royal Northern College of Music in Manchester with Prof. Graham Scott, he returned to Sweden to study with Prof. Mustonen-Dahlkvist as an Artist in Residence at the Ingesund Piano Center.

Participation in the "Gabriela Montero Piano Lab" (2022–2023), under the guidance of the renowned pianist Gabriela Montero, further enriched his musical perspective. Now thriving in a vibrant freelance career, Filip continues to captivate audiences worldwide with his dynamic performances, filled with deep passion and an unwavering pursuit of musical excellence.